まりんとゆうれいヨ

里中実華

Mc

Marin and Ghost ③

Satonaka Mika

♣もくじ♣

♡まりんとゆうれい……(3)

♡まりんとゆうれい
～番外編 男子３人友情記～……(185)

♡まりんとゆうれい
～番外編 堀のまりん観察記～……(201)

〈いままでのお話〉

まりんは霊媒体質の女子高生。現在「れい」という幽霊に憑かれている。れいちゃんは、まりんの恋の結末を見届けないと成仏できないらしく、堀への恋心を応援してくれている。

そんなある日、突如現れた謎の男子・伴野。彼は、まりんに近づいてきて愛を告白!? さらに、堀にまりんとのデートを賭けた勝負を提案。伴野の言動に不信感を抱いている堀は賭けにのり、見事、勝利！ こうしてまりんは、思いがけず、堀とデートすることに♡

緊張のデート当日。待ち合わせ場所に向かう途中で少女の霊に憑依されたまりん。少女の名前は「伴野夏希」…!? 伴野の妹・夏希から、伴野が近づいてきた本当の狙いを知るまりん…。切なる願いにまりんは夏希に体を貸し、二人を対話させるのだった。こうして一件落着…だけど、デートには大遅刻で!?

♥くわしい物語は、
「まりんとゆうれい」①～②巻
（大好評発売中）でどうぞ!!

Mika Selenaka
里中実華

まりんとゆうれい

step 15

1

こんにちは！ 里中実華です！
3巻です～！ わ～!! 手に取って下さって有難うございます！
2巻と同じ事言っていますが…!!
そして"まりんとゆうわい。。。"はこの3巻で最終巻です。
最後まで お付き合いください☺

そういえば最近野菜ジュースを毎日飲んでいますよ。
体に良いですね！（気分） と突然日常をさらしてみました。
だから何だ という…。ね～。

MAYBE HORI-KUN ALREADY WENT HOME
EH... NO WAY
CAW!
GEH
SFX: PANT 2X
WHAT'S WRONG?
CROWS
I DISLIKE THEM.
EH?
SFX: CAW 2X
EEH, EVEN REI-CHAN HAS THINGS SHE DISLIKES!?! WHY, WHY??
わく
Why are you so happy?
B-BECAUSE THEY LIKE SHINY THINGS!
That's why
わく
SFX: EXCITED

Ahaha
So pretty and black.
I SEE... I LIKE CROWS.
THEN...
THEY'LL, LIKE, JAB OUT YOUR EYES OR SOMETHING...
PFFT!
Don't they aim for them?
EEH !?!
FROM HERE ON, YOU'RE GOING ALONE!!
Do your best!!
SFX WHOOSH
No way! Rei-chan!!
..It's better for her to go on a date alone; just the two of them.
I'm so kind.

SFX CAW 2X
カア
カア
W-WHY ARE THEY FOLLOWING ME!?! CAN THEY SEE ME?!
I really dislike them!!!
Can my heart handle this...?
I didn't realize it, but
we really will be alone together!!!
YOU'RE LATE!

I met Tomono-kun.
and this and that happened.
WHY ARE YOU SO LATE?
EH...
I WAS ABOUT TO LEAVE.
Y-YOU WAITED ...
Pant
Pant
Pant
Pant
Pant
I-I OVERSLEPT
I WAS SO NERVOUS, I COULDN'T SLEEP
Aha
I can't tell him that...
HMPH
I'M SORRY.

WELL, IT'S FINE. LET'S GO.
YEAH!
Love Song
NCINEMA
NO, YOU DECIDE IT'LL BE AN APOLOGY FOR THAT BET
WHAT MOVIE SHOULD WE SEE?
EH, YOU DECIDE, HORI-KUN
SFX NOISE 3X

君がいなく
僕は
AH... THEN...
THIS...?
THIS ONE...
THAT...
I'll get the tickets.
WAIT HERE,
S-so easy to understand...
T-THEN THIS...
Pfft
WHY ARE YOU GRINNING?
It's off-putting to others.
fufufufu
And when he's sad, it's just like how I imagined him..
Yeah, now I want to see Hori-kun in love.
SFX: NOISE

AH
place
After tonight, I'll listen
to Rei-chan for a whole day tomorrow.

(*T/N SOUNDS FROM THE MOVIE)

I wasn't paying attention to the movie, so I might not be able to talk with him about it.

SFX NOISE 5X

...
SO GOOD!!!
I CRIED AT THE END, I WAS SO TOUCHED.
Haha!
SFX HEH
YOU DOZED OFF IN THE MIDDLE
for about 0 minutes
So . embar-rassing...!!!
YOU DID SAY YOU WERE SLEEP DE-PRIVED.
A... AHAHA-HA...
Haha
I'M HUNGRY, WHERE SHOULD WE EAT?
AH! I KNOW

smiling
Hello, it's me, Eri
smiling
WELCOME!
Eri-chan. Ah
I came.
... WAIT A MINUTE.
SFX: CHATTER ZX
WHY SHOULD WE EAT AT A PLACE WHERE ONE OF OUR CLASSMATES WORKS?
Especially coming here to see her
THE FOOD HERE IS DELICIOU-
Really?!
YOU, THIS'S WHY EVERYONE TALKS ABOUT US AND IT'S BECOMING TROUBLESOME.
DON'T WHINE AND SIT DOWN!!

SFX: STEAMING
ほか
IT'S DE-LICIOUS!
YEAH,
glance
? WHAT IS IT?
NO, IT'S NOTHING ...
peek

SFX TWITCH
GREEN PEAS
IF YOU DISLIKE THEM, GIVE THEM TO ME
IT WOULD BE A WASTE TO LEAVE THEM
AH... OKAY, THEN...
BRAT.
There's food for you.
T-... that's a bit like lovers!!!

SFX: CLICK
SFX: PE-PEE
AH!! HERE'S ANOTHER ONE.
YOU... EAT AT LEAST A FEW OF THEM!
HMM?
I JUST HEARD A SOUND.
WERE WE IMAGINING IT...??
What was that?
Got a picture. I'll give it to Marin later.

THANKS FOR TODAY.
You paid for every thing.
LET ME PAY FOR ONE THING, AT LEAST
IT'S FINE
My heart is still fluttering; it didn't change.
And time is running away from me.

myself.
..I need to ask for his phone number
...
HORI-KUN,

...PLEASE, TELL ME!
Now it's just the two of us.

I'm pushing my own back.
!!!
I was going to earlier but forgot.
...I WAS THINKING IT WOULD BE GOOD IF I ASKED, TOO.
...ALTHOUGH,
Beep
HOKI YUUTA WAS ADDED
OK

YOU MADE IT OUT TO BE A BIG THING,
even though it's not
That's not true.

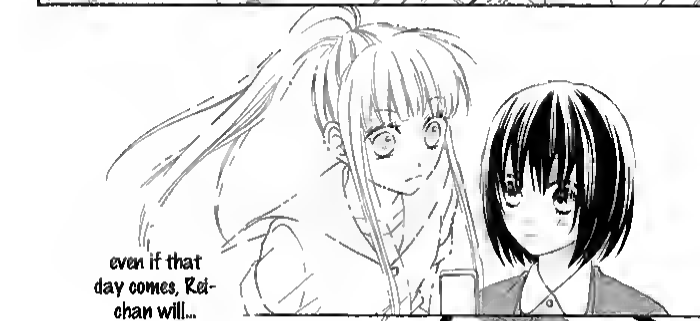
Can you guess
how happy I am?
HORI YUUTA
There's Hori-kun, inside my phone.
It just took all my courage...
I-...IT WAS NO-THING
YOU!
YOU FINALLY ASKED?
WHY ARE YOU SO HAPPY ABOUT SOME-THING THIS SMALL ?!
I SWEAR, IF I DON'T DO SOMETHING ABOUT YOU TWO, I'LL NEVER GET TO HEAVEN!!
But when will that be?
S-sorry.

I'M HERE BECAUSE YOUR LOVE PIQUED MY INTEREST.
SO WORK HARD, OKAY?
HEY, TRY TEXTING HIM.
EH EEH
I'll definitely

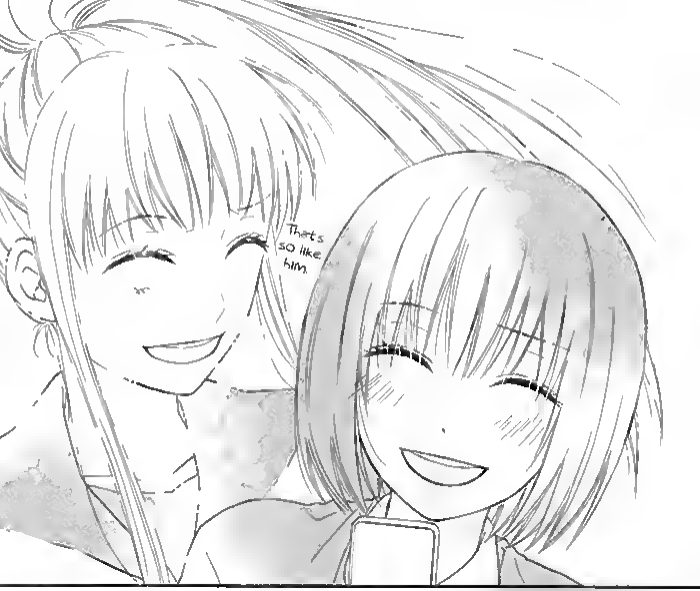
If she can see our love bloom, Rei-chan will disappear.
To: HOKI YUUTA
Sub:
THANK YOU FOR TODAY!! I HAD FUN!
Beep
MESSAGE SENT
Really come on come
Hm I sent it
work hard,
because Rei-chan is here.
But even if
this love doesn't go well...
Tap
Tap
Tap
Tap

But,

Beep



even if that day comes, Rei-chan will...



It's so funny,

how hard I worked for it.

なぜでしょうか(笑)間違いなく男キャラで1番描くのが楽なのに‥!!　ごめんよ!!

なんだか男同士の友情っていいですよね。

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step16

(2)

今この文章を書いている現在 最終回の原稿も
終わっていて 約1年ぶりに途中やめになっていた
ゲームを再開しようと始めてみたのですが… あれですね
1年間の空白って こわい!!! おどろくほど何も!何ひとつ
覚えていない!! ジャンプ?ってどのボタンだっけ 状態。
それはもう敵に一方的に やられるという屈辱…。
そっとゲームをとじました…リハビリします。
もちろん ほどほどにします…よ? 本当だよ? この間初めて
お会いした方とゲームの話でもりあがりました(周りがうく程)
"どんなゲームするのですか?"には魔法の言葉「あれ 何の話コレ"

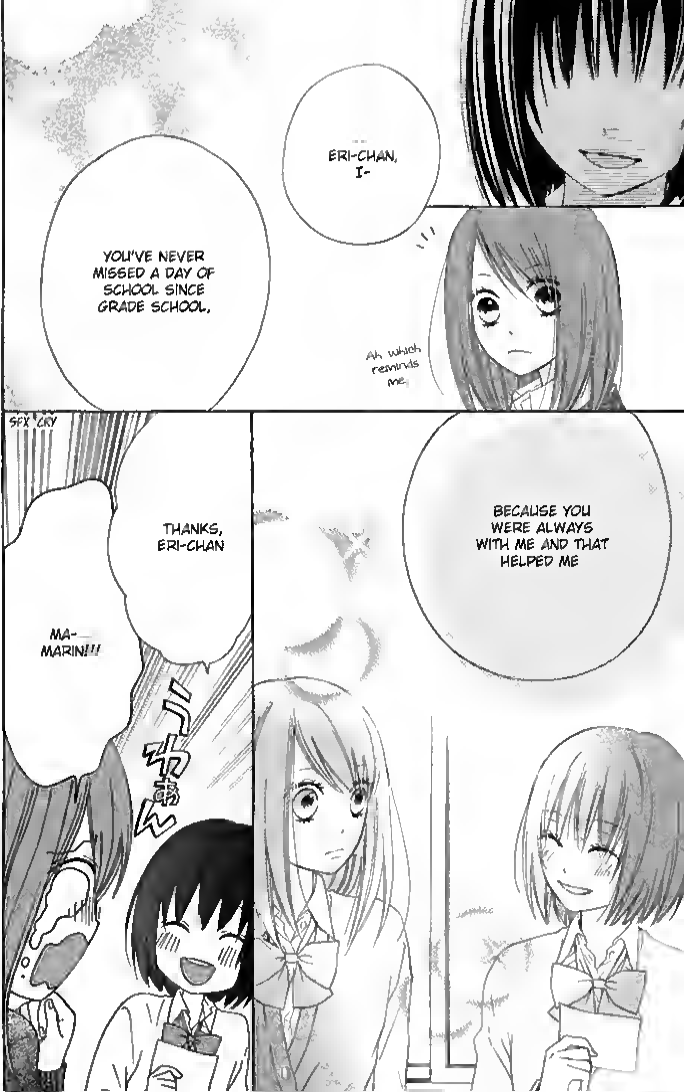
SFX CLATTER
HORI-KUN, GOOD MORNING!
MORNIN'
SFX TAP
THIS...
IS THANKS FOR THE OTHER DAY
YOU PAID FOR EVERYTHING, AFTER ALL...
IT'S NOT ENOUGH TO REPAY YOU, BUT
Erm...
YOU... REALLY ARE DILIGENT.
IS THAT SO? I'M SORRY...

I'M PRAISING YOU.
I'll take this.
MARIN! COME HERE FOR A MINUTE!

MARIN,
YOU'VE CHANGED.
I SNEAKILY TOOK IT.
It's from the other day!
I'll give it to you ♡
WHEN DID YOU...? THANKS!!
Waaah!

BEFORE,
THANKS TO YOUR PRE-DISPOSITION AS A SPIRIT MEDIUM
AND ALSO BECAUSE YOU WERE BAD AT TALKING TO OTHERS,
YOU ALWAYS
LOOKED SO LONELY...
DURING GRADE AND MIDDLE SCHOOL, I ONLY EVER SAW YOU WITH YOUR HEAD DOWN
That's already extreme shyness.
That's right.
YOU REALLY
HAVE CHANGED.

I'M VERY HAPPY
THAT
YOU'VE CHANGED


ERI-CHAN, I-
YOU'VE NEVER MISSED A DAY OF SCHOOL SINCE GRADE SCHOOL,
Ah, which reminds me,
BECAUSE YOU WERE ALWAYS WITH ME AND THAT HELPED ME
THANKS, ERI-CHAN
SFX: CRY
MA- MARIN!!!

1-6
I don't know exactly when that will happen,
but it's not all bad things.
SFX: TAP
I have a friend who understands me.
So, until that day comes, I should do as much as I can.
*T/N: MOTHER
When I was little,
my okaa-san*, who had the same predisposition as me,
told the troubled me,
"When you become an adult, it'll stop."

It's fine to hide it.
CAN I HAVE A WORD WITH YOU?
Well
clatter
clatter
SORRY ABOUT ALL THE FIGHTS I PICKED!
I WON'T DO IT ANYMORE.

WHAT'S WITH THAT...?
Your personality's changed! Who are you?
IT'S OVER!
WATASE-SAN ENDED IT.
MAYBE
YOU SAVED ME.
NO,

SO? WERE YOU ABLE TO SEE WATASE-SAN THAT TIME?
YEAH... WELL..
Heh
SO YOU WAITED FOR HER
I'M GLAD I WAS WORRIED
IT WAS BECAUSE OF ME THAT WATASE-SAN WAS SO LATE

YOU SAW HER THAT DAY?
I OVER-SLEPT
WELL...
HOW DO I SAY IT...

SFX CHATTER 2X
AH, HORI...
CRAP
I don't like I said some things I shouldn't have
...
SO ANNOYING AND CREEPY
It pisses me off
SFX GRINNING

AH,
and put it in a place I look at a lot...
I'll put it in a cute picture frame
When I get home, I'll decorate it!!
excited

HORI-KUN!
YOU'RE NOT GOING IN?
Perhaps..?
...?

YOU DIDN'T OVERSLEEP.
For some reason, the atmosphere...
THE REASON YOU WERE LATE THAT DAY
...TH-...
...EH.
WAS BECAUSE YOU MET WITH HIM. HE TOLD ME ABOUT IT.

forced to walk to that park,
Being possessed by a ghost
and then Tomono-kun showing up there...
There's no way
THAT'S ...
What should I say...
I can say that...
to explain it?
IT DOESN'T MATTER

REALLY HATE
LIES.
SOMETHING HAPPENED, RIGHT?
SFX: WHOOSH
I

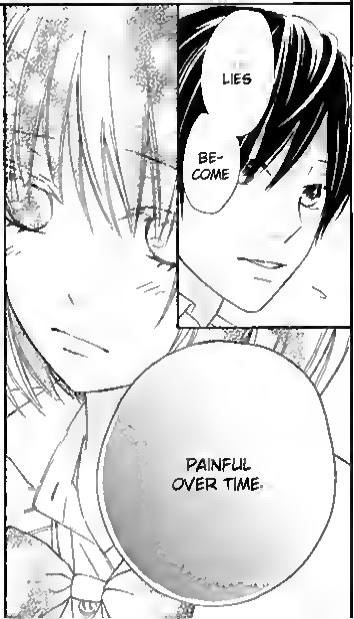
"Lies."...
...I'M SORRY, WATASE-SAN!
I THOUGHT HORI KNEW
-that you met me.
No
TOMONO-KUN, DON'T WORRY ABOUT IT
BUT, ISN'T HORI BEING A BIT TOO HARSH? HE SHOULD JUST FORGIVE YOU FOR THIS LITTLE THING.
...I'M THE ONE IN THE WRONG
Without being able to contact me,
without knowing my where-abouts -

he waited for me that whole time.

even so,

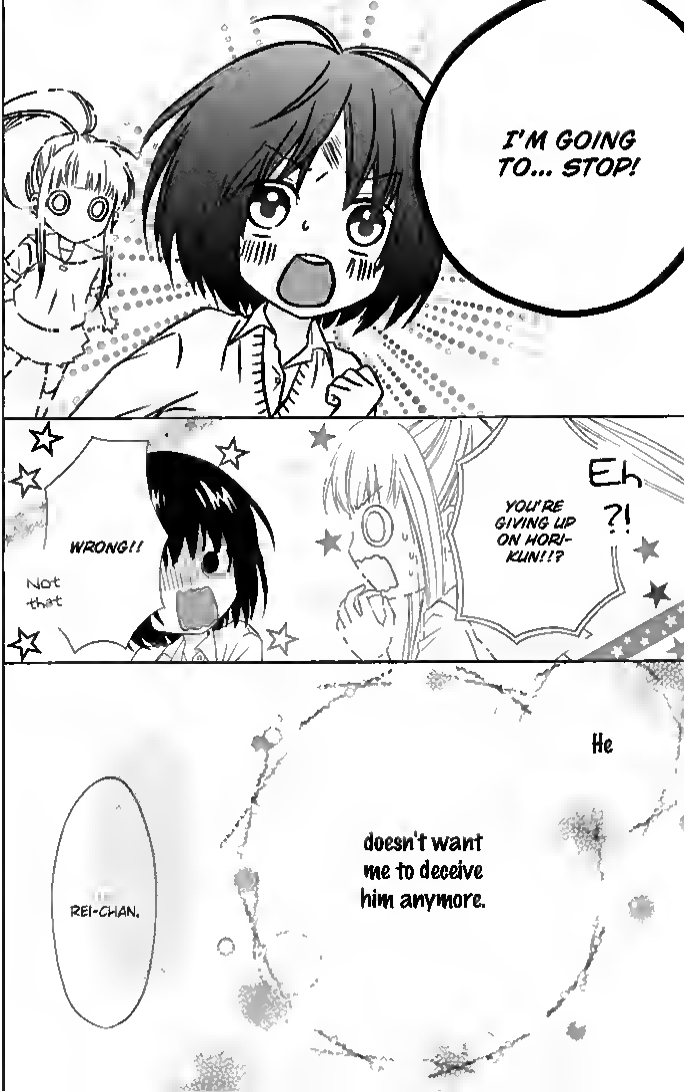
I love that side of Hori-kun;

the side that is honest above everything else. But



I always do this.
I pile up the lies...
clang...
...!
WHEN I'M ABOUT TO BE FOUND OUT, I COVER IT UP WITH ANOTHER LIE.
I THOUGHT IT WOULD BE FINE IF I JUST HID IT.

...
BUT IT'S NOT FINE, RIGHT?
I'M JUST SMOOTHING IT OVER, BUT NOT FIXING ANY-THING.
SFX: BANG!
...I'VE DECIDED.


I'M GOING TO... STOP!
Eh ?!
YOU'RE GIVING UP ON HORI-KUN!!?
WRONG!!
Not that
He doesn't want me to deceive him anymore.
REI-CHAN.

I'LL TELL HIM!
I CAN'T LIE TO HORI-KUN ANY LONGER!

あれこれ①

作業中 私は音楽がないと だめなタイプです。なので1日中音楽をかけています(ドラマの時もありますが)

なぜか9割 男性歌手ですが。その時 描いている内容と雰囲気の似た歌を聴きます。セカないストーリー展開の場合は セカない歌を…。しかし ひとつ困った事が……

眠くなる!!!! セカない歌は スローペースだったりするし 自魔と戦っている時とかは ステキな子守歌になってしまう!

歌の チカラって すごいですね、たくさん 目が けられた気がします。

テンション上げたい時は とにかく歌!! そんな 毎日 でした!

ちなみに
激しい歌を聴くと
じっとしていられなく
なるので これは これで
大変です。

突然動き出す団。(もちろん手は止まります)

丁度良い歌を探そうと思います(笑)

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step 17
まりんとゆうれい

(3)

3巻の途中で担当さんがかわったのですが、
この間お仕事で京都にご一緒しました！お仕事後
2人でぶらっとしたのですが、興奮した私の愚想は
"忍者がいそう!!"、こう、町とかお店の雰囲気が！
私忍者が大好きですので トキメきます!!♡
店員さんが忍者の姿しているお店とか近場にあれば
通いつめると思います。
そしてやたら店員さんに声をかける…😊♡
またゆっくり行きたいです京都！

what should I do?
AND HERE YOU PUT
endlessly

endlessly
"Hori-kun, do you believe in ghosts?"
kyaha
and even get possessed by them."
"The truth is, I can see them"
endlessly

Since yesterday, it's been awkward.
Should I tell him? At a time like this?

SFX PINK PONG
MARIN?!
It's im-possible!!!
SFX DASH
MARIN, WHERE ARE YOU GOING?!
It's still too scary!!!

HEY,
HEY,
HOW LONG DO YOU WANT TO KEEP DOING THIS?
DIDN'T YOU WANT TO PROPERLY EXPLAIN IT TO HORI-KUN?
B-BUT...
T-TO SUDDENLY COME OUT AND SAY IT WOULD BE STRANGE... AND, UNTIL NOW, ERI-CHAN'S THE ONLY ONE I'VE TOLD
What should I do...?
COURAGE!! YOU'VE GOT TO HAVE COURAGE!!
You already decided, didn't you?!
COURAGE

I want to stop hiding it already.
IT TOOK A LONG TIME TO GATHER IT
I CAN'T SUDDENLY
For some reason
but...
SHE'S ALWAYS LOOKING DOWN AT THE GROUND
BUT THE OTHER DAY, SHE LOOKED AT ME AND THEN SUDDENLY LOOKED AWAY
WATASE-SAN IS WEIRD, ISN'T SHE?
THAT'S RIGHT! AND SHE'S ALWAYS MUMBLING TO HERSELF!
AH!!
kyaha

I don't want to be hated.
1-6
chatter
chatter

rustle
rustle
rustle
IT'S NOT HERE!!!
HER WALLET DISAP-PEARED.
EH?!
noise
noise
Ah,
It's lively in here.
MARIN,
WHAT HAP-PENED?
WHY?!
WHEN I BOUGHT MY JUICE THIS MORNING, IT WAS HERE!!
SFX CHATTER 2X
CALM DOWN, AMI. LET'S LOOK FOR IT TOGETHER
BUT IT'S TOTALLY STRANGE !!

YOU GUYS DIDN'T TAKE IT, RIGHT?
SEX CHATTER 2X
WHY WOULD IT BE US?
Hey calm down
BE-CAUSE
YOU WERE NEAR MY DESK EARLIER!!
...
HUH?

YOU KNOW,
HUH?!
WHAT?! DIDN'T YOU JUST MISPLACE SOMEWHERE?!
YOU SHOULD TRY TO REMEMBER WHERE YOU PUT IT BEFORE BLAMING OTHERS.
MARIN?
RUN

EH?
HORI-KUN AND HIS FRIENDS WOULDN'T DO THAT
THEY ABSOLUTELY WOULDN'T DO IT
THEY MIGHT HAVE BEEN NEAR YOUR DESK,
BUT THAT'S ALL

HMPH.
AH.
YOU'RE ALWAYS WATCHING THEM, RIGHT?
!!
SFX: RUSTLE 4X
...YOU'VE GOTTA BE KIDDING ME!
rustle
rustle

I NEED TO FIND IT,
YOU DON'T EVEN KNOW WHERE IT COULD BE!!
HER WALLET
WHAT ARE YOU DOING?!
Hey can you hear me?
OR SHE'LL KEEP BLAMING THEM
IT COULD HAVE FALLEN HERE FROM OUT THAT WINDOW
AND LOOK!
キーンコーン
ANYWAY, YOU HAVE TO GO TO CLASS NOW,
Y-YEAH
rustle
rustle
SFX DING DONG

IT CAN'T BE HELPED
*T/N UNREADABLE CLASS CHATTER
CAN YOU RENT ME A DVD AS THANKS?
There's one I wanna see.
?
MARIN!
SHOCKED
falls
?
A leap

!
HER WALLET IS IN THE GARBAGE CAN BESIDE THE VENDING MACHINE
YOU SHOULD JUST GO PICK IT UP AND RETURN IT TO THAT WOMAN
Fufufu I'm so handy.
Thanks, Rei-chan!!
With this mom-kun's name will be cleared!
Tada!
I GOT HELP FROM EVERYONE TO SEARCH FOR IT
YEAH!
YOU FOUND IT, RIGHT?
SFX: PASSES THROUGH
AH.
THANK YOU VERY MUCH...
SFX: HIDES

NO WAY, WHERE WAS IT?!
I DIDN'T TELL HORI-KUN AND THE GUYS...
that...
NEAR THE VENDING MACHINE
EVERY-THING'S STILL INSIDE!
I'm glad
SFX CHATTER 2X
HEY.

SFX IRKED
TEXT HEEH
SEE. AND YOU BLAMED US!!
YOU SHOULD BE GRATEFUL TO THE PERSON WHO FOUND IT!!
SORRY
SO YOU FOUND HER
SFX RUN
Hmph!
SO, SHE DIDN'T FIND IT HERSELF?
SHE DIDN'T EVEN LOOK!

SFX BAM
HO-
HORI-KU-
I-that surprised me...
TEETERS...
IT WAS YOU, RIGHT?
SIGH
I'M REALLY SLEEPY...
IT'S ONLY BEEN 5 HOURS
UHM.
THE ONE WHO FOUND THAT GIRL'S WALLET

I JUST HAD A FEELING.
EH... AH.. WHY?
THANKS.

N-
NO WAY.
HE'S
THANKING
ME...
I
didn't
find it,
though.
The one
who
found it
was a ghost.

I
SEARCHED FOR IT, BUT
I COULDN'T FIND IT.
If I accepted that "Thanks",
I'd have to say one more, "Sorry".

THIS GIRL..
"I really hate lies."
Isn't that right, Hori-kun?...
THE ONE WHO FOUND THAT WALLET WAS

THERE'S NO ONE THERE.
MARIN...
...HUH?

THERE ISN'T, RIGHT?
BUT
ACTUALLY, THERE IS.
THERE IS,...
HORI-KUN.

I
CAN SEE GHOSTS.
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あれこれ ②

Step17の表紙で、初めて制服以外のれいちゃんを描きました。ずっと同じだったので1度違う格好をどうしてもさせたくなったのです☺ そして、透けてないので描いていてすごく違和感!!

そしてStep17でまさかの亜美再登場。(2巻初登場)

うん…本当は良いヒトなんじゃないのかな…たぶん…。

★サイフ発見のその後★

どこまでも単純な男白岩。この3人を描くの大好きでした!

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まりんとゆうれい
step 18

④

そういえば1巻で書きましたが、あまり仲良くない
うちの猫たち…最近少しだけ仲良くなってきた
気がします。前ほどケンカもしなくなったような…
たまに年上ネコ(黒い方)がケンカを売って、
100%返りうちにあっていますが…。
負けるなら向かっていかなければいいのに と
いつも見守っています(助けない)いやたまに助けます。
動物は本当に癒しですねーぇ
いつか2匹で一緒に寝てくれますように!!! 見たい!!

"can see ghosts."
SFX: DOKI...
HUH?
My heart is thumping.
It's painful.
SFX: THUMP 2X

Wah.
SINCE I WAS LITTLE I COULD SEE THEM
I-
My voice is..
getting stuck in my throat.
My words aren't coming out well
AND...
AND
IF MY EYES... MEET A GHOST'S,
I GET POSSESSED BY THE GHOST

I can't see his face.
I'm scared
I- I'M CONSCIOUS, BUT
I CAN'T CONTROL MY BODY OR WORDS...
AH,
BUT, YOU KNOW,
MY MOM WAS THE SAME, AND
IT STOPPED FOR HER AFTER SHE GREW UP.
WHICH MEANS, I, TOO...
pfft

WHAT'S ALL THAT? YOU'RE TERRIBLE AT TELLING JOKES.

WELL, THERE ARE PEOPLE WHO'LL SAY STUFF LIKE THAT TO GET ATTENTION, BUT
IF YOU'RE GOING TO MAKE UP THINGS,
COME UP WITH SOME BETTER LIES.
Shoujo Sense

MARIN...

Did I make
a mistake?

Was it really for the best

to tell him the truth?

TH-
ANKS...
SFX OPEN
SFX WALK AWAY
HORI
ピシャン
HMM?
DID SOMETHING HAPPEN?

NOT REALLY.
...I need to go back to the classroom...
...
BOO!

Even though Rei-chan is here,
she doesn't really understand.
Jeez
SO GLOOMY!!! SO SOLEMN!! IT'S HARD FOR ME TO BE AROUND YOU WHEN YOU'RE LIKE THIS!!
I'm going back to class.
S-SORRY.
No,
but that's understandable.

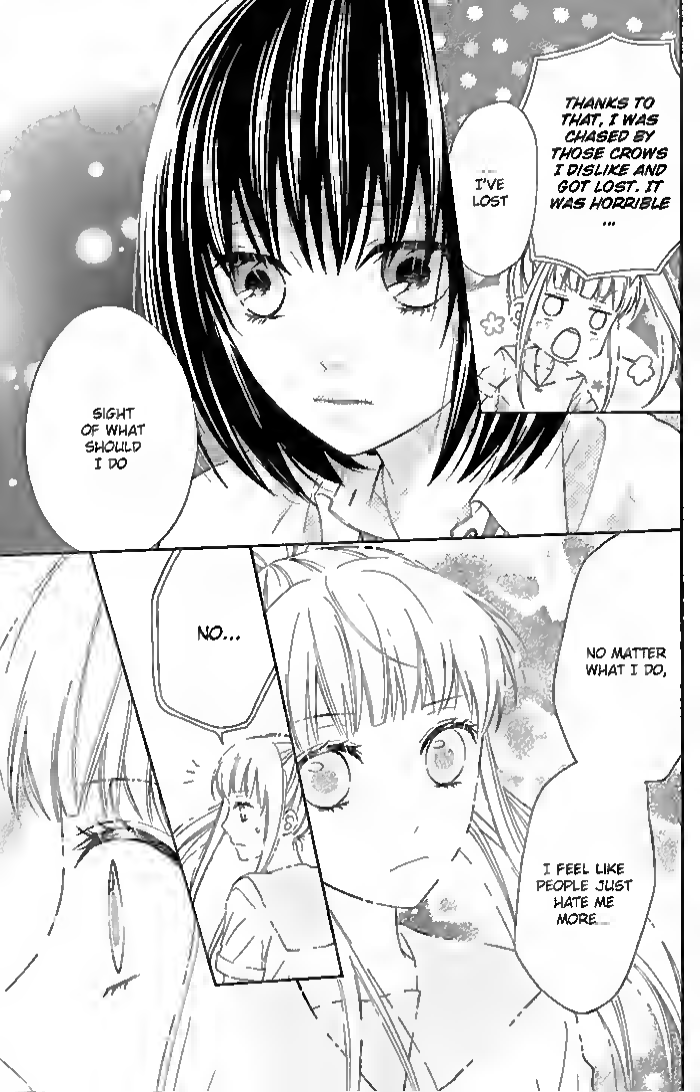
AH-AH,
IT'S A SERIOUS ILLNESS, HUH,
to make you hate like this
This is bad.
open

SFX CHATTER 2X

OKAY.
NEXT QUESTION. WATASE...

WATASE ISN'T HERE?
THEN, THE NEXT PERSON ...
!!

W-
WHAT SHOULD I DO...?
FOR THE FIRST TIME
I LEFT EARLY
Or more like I'm skipping? Probably
WHAT ARE YOU DOING!?!
I SEARCHED EVERYWHERE FOR YOU!! WHY DID YOU GO HOME?!
W-WITHOUT THINKING... IT HAPPENED
Sorry.
SFX: DOKI
SFX: BAMI


THANKS TO THAT, I WAS CHASED BY THOSE CROWS I DISLIKE AND GOT LOST. IT WAS HORRIBLE ...
I'VE LOST
SIGHT OF WHAT SHOULD I DO
NO...
NO MATTER WHAT I DO,
I FEEL LIKE PEOPLE JUST HATE ME MORE...

HEY MARIN, DON'T GIVE UP ON HORI-KUN
SFX: BUZZ 4X

ALL SFX: BZZZ
Or,
could it be...
Teacher?
Eri-chan?
BZZZ
BZZZ
Who...?

SFX BZZZ ŚX
SFX SLUMP
A CALL??
It's upside down so I can't tell
WOULDN'T IT BE BEST TO PICK IT UP?
No,
I'm scared,
I can't take that.
I'll be hated.
I'm scared.
I'll be rejected.
I don't want

to see anything

anymore.

I don't want to hear anything.

I'M DONE BORROWING YOUR BODY.
WHY DON'T YOU AT LEAST SEND A TEXT?
...
HEAVE
ho!
MARIN?
HUH?
HEY! MARIN!!
WHY CAN'T I LEAVE?

...
MARIN...?!

あれこれ③

原稿中のちょっとした裏話。

れいちゃんは幽霊なので透けています。これは一度ちゃんと人物を描いて修正液で所々線を消して表現していたのですが こんなミスが何度がありました。

修正液し忘れた図。

修正液で線をうっかり消し忘れたら大変です。だって幽霊じゃなくなってしまう！運よくチェックの段階でどれも気付けたので良かったです！ あ、ちなみに私は上のようなミニ絵(ギャグ絵)を描くのが大好きで、〝ミニ絵好きですね〟と言って下さる方もいて とても嬉しかったです！ミニ絵ばっかり描いていたい、は進行やばい時の私の口癖でした(笑)

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まりんとゆうれい
step 79

*T/N: UNREADABLE BACKGROUND CHATTER

⑤

ちょって「まりんとゆうれいっ」についてのお話でも。
今まで自分では"コメディは同じていない"と思っていて この連載が始まった時「ラブコメ」と紹介されて すごくびっくりしたのを覚えています。だって コメディのつもりで描いていなかったから…!!(笑)
でも 今思うと コメディだなと思います(笑)
恋も友情も同じくらい大切にしたくて 片寄らないように注意したつもりです。そして 性格的に一番描きやすかったのは れいちゃんでした! ⑥へ→

WATASE
How should I explain it?
Well, to put it simply,
SORRY FOR ALWAYS ASKING YOU TO DELIVER THE PRINTOUTS WE'LL BE USING.
Marin has barricaded herself inside her body.
EH?
Why?
SFX: STARE

Why
Ah crap!
SFX SURPRISED
Reject him gently!!
should I, a ghost, have to pretend to be Marin?
IF YOU FEEL BAD ABOUT ALWAYS ASKING ME, WHY DON'T YOU ASK SOMEONE ELSE?
I'm wondering what I should do now. I'm not doing a very good job.
You're smiling, but you're being unpleasant.
Huh? That's weird.
I w... Wh... ...se ...no?!

SFX: TAP
...AH, THAT'S RIGHT!
BATH-ROOM?
I'll go with you
YEAH, THAT'S FINE BUT...
I didn't know I'd left it here.
THANKS FOR BRINGING ME MY BAG YESTERDAY
It's hard pretending to be someone else.
I'm going to the bathroom.
*T/N: THE JAPANESE LANGUAGE USES HONORIFICS FOR ADDRESSING OR REFERRING TO PEOPLE. FOR EXAMPLE: -SAN AND -CHAN. MARIN USUALLY CALLS HER FRIEND 'ERI-CHAN'
ARE YOU OKAY?
You left in such a hurry.
I'm acting like Marin!!
THANKS, ERI!
...Leaving out honorifics*?
Good, I did it well
Wow! Marin is that?
YEAH
Good.

SFX: GRAB
WAIT!
SOMETHING'S WEIRD... WITH YOU TODAY...
Something really did happen
NICE TO MEET YOU AGAIN
NICE
EEH!?!
WELL THEN,

HUH!?!
NO WAY, SHE'S BEEN LIKE THAT THIS WHOLE TIME?
TEXT NOO!
MARIN, GET A GRIP!! OPEN YOUR EYES!!!
SFX SHAKING
SHE'S WITHDRAWN HERSELF INTO HER BODY?! HOW DID THAT HAPPEN?!
Marin is stuck inside Marin?!
LOOKS LIKE IT.
EVEN IF I CALL TO HER, SHE DOESN'T REPLY.
AND I CAN'T LEAVE HER BODY.

Ugh, my head is spinning
SO, IT'S USELESS EVEN WHEN ERI CALLS TO HER...
WHY... DID IT COME TO THIS?!
HORI-KUN TOLD HER
THAT HE REALLY HATES LIES

SO MARIN
GATHERED THE COURAGE TO TELL HORI-KUN ABOUT HER 'ABILITY'.
AND?
...
"IF YOU'RE GOING TO MAKE UP THINGS,
COME UP WITH SOME BETTER LIES."

HEARING THAT FROM THE GUY SHE LIKES MUST HAVE BEEN QUITE A SHOCK...
HUH?
beep
SFX: SLAP
SFX: CLATTER
SFX: RUNNING

SFX HUFF HUFF
HOW DARE YOU HURT MARIN?!
THIS IS MY RETALIATION, IDIOT!!
WHAT ARE YOU TALKING ABOUT?
HUH?
YOU TOLD HER, RIGHT?!
THAT YOU HATE LIES AND DIDN'T BELIEVE HER?!
YEAH
BECAUSE THAT WAS A JOKE, RIGHT?
...DOES SHE LOOK LIKE SOMEONE WHO WOULD JOKE FRIVOLOUSLY?

I WON'T TELL YOU TO BELIEVE IT.
BECAUSE,
I WAS DUBIOUS AT FIRST, TOO.
WE'VE BEEN TOGETHER SINCE 1ST GRADE, BUT
SHE DIDN'T TELL ME UNTIL WE WERE IN 4TH GRADE
I PROBABLY REACTED THE SAME WAY YOU DID, HORI
A LOT OF PEOPLE SAID SHE WAS JUST STRANGE.

I COULDN'T UNDERSTAND IT AT ALL.
BUT MARIN WAS SO EARNEST,
SO I SAID, "I SEE, SO THAT'S HOW IT IS."
AND THEN, MARIN
SAID,
"THANK YOU."

SHE WAS SMILING
THROUGH HER TEARS
BECAUSE IT HAD BEEN SO PAINFUL, IT MADE HER CRY.
BUT FINALLY, SHE WAS HAPPY ENOUGH TO SMILE.

MARIN NEEDED
JUST ONE WORD FROM YOU.
SFX: GRAB
YOU DON'T NEED TO BELIEVE IT.
SO,
EVEN IF IT'S JUST A JOKE TO YOU,
JUST TELL HER YOU BELIEVE AND SUPPORT HER.

I JUST WANTED YOU TO UNDER-STAND THAT.

From Hori Yuuta

Sub

If you have time during the next break, come to the infirmary.

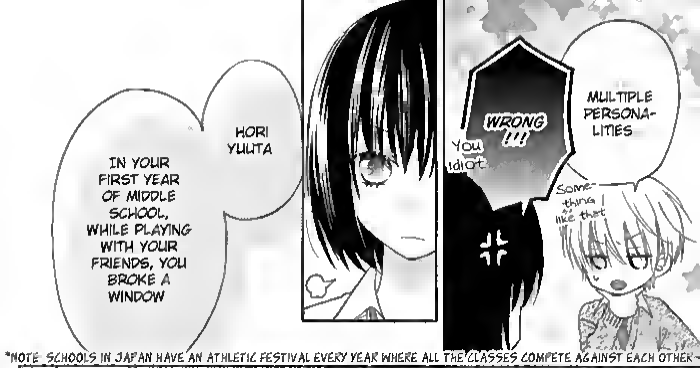
WHAT ...?
IT'S AN APOLOGY FOR THE OTHER DAY.
THE OTHER DAY...?
HOW DO I SAY THIS... I DON'T REALLY GET IT. BUT
IT SEEMS I SAID TOO MUCH.

...
HORI-KUN,
ANYWAY... THAT WAS MY BAD.
THANKS!
I'M REALLY HAPPY!
THAT'S
RUSTLE

WHAT SHE'D SAY, RIGHT?
IF IT WAS THE SIMPLE MARIN.

HUH?
Aha-ha!
It's pretty funny.
WHEN TOMONO DID THAT, YOU WERE REALLY MAD.
HEY,
WHAT'S THIS? YOU'RE ACTING STRANGE.
OF COURSE I AM
BECAUSE I'M NOT MARIN.
MARIN IS IN SHOCK AND HAS LOCKED HERSELF INSIDE THIS BODY.
THEREFORE,
I'M BEING MARIN IN HER PLACE.

DIDN'T YOU EVER NOTICE THAT MARIN'S PERSONALITY WOULD CHANGE SOMETIMES?
WHEN MARIN CONFESSED TO YOU THAT FIRST TIME, TOO,
I SAID IT INSTEAD OF THE HESITANT MARIN...
I ALSO BORROWED MARIN'S BODY
AND CONFESSED TO HORI-KUN'S ONII-SAN*, WHOM I LOVED
*T/N: BROTHER


HORI YUUTA
IN YOUR FIRST YEAR OF MIDDLE SCHOOL, WHILE PLAYING WITH YOUR FRIENDS, YOU BROKE A WINDOW
WRONG!!!
You Idiot
MULTIPLE PERSONALITIES
Something like that

*NOTE: SCHOOLS IN JAPAN HAVE AN ATHLETIC FESTIVAL EVERY YEAR WHERE ALL THE CLASSES COMPETE AGAINST EACH OTHER

?!
SO THEY PICKED YOU AS CLASS REP
THE THIRD YEAR, YOU SKIPPED SCHOOL ON THE DAY THAT THE CLASS VOTED FOR THE COMMITTEE MEMBERS,
IN YOUR SECOND YEAR OF MIDDLE SCHOOL, YOU WERE IN CLASS 1 AND YOU WERE IN REALLY HIGH SPIRITS DURING THE ATHLETIC FESTIVAL*
I WAS YOUR CLASSMATE
HOW DO YOU KNOW ALL THAT --?

DON'T YOU REMEMBER
NAKATSU-GAWA REI?
CLOSE

NAKA-TSUGAWA
I RE-MEMBER YOU
キーン
YOU DIED RIGHT AFTER ENTERING HIGH SCHOOL
SFX DING DONG DANG
カーン
キーン
はぁ
WHAT
YOU REALLY DON'T PLAN ON COMING BACK OUT, HUH?
SFX SIGH

THAT JUST PROVES HOW MUCH HORI-KUN HURT YOU.
IF IT'S THIS PAINFUL TO BE NEAR HIM,
I'LL TAKE HIM WITH ME WHEN I LEAVE THIS WORLD.

あれこれ④

Step19で強気？になったまりんが描けて楽しかったです！普段しない表情とか面白いです。そしてこの回ですごく"絵里好き"という声が増えた気がします。ありがとうございます!!

★中身が幽霊だとバレた その後★

本当は"堀ー!!"とか言いたいけど"堀――!!　くん!!"みたいなね。

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まりんとゆうれい
step 20

6

幽霊のれいちゃんをうみ出す時、どうしても髪型が決まらなかったんです。あーでもない こーでもない、と頭を抱える私に"ポニーテールは？"と提案してくれたのは弟でした(笑)あの一言がなければどうなっていたか。ショートカットとかだったかも？(^^;)
そんな ちょっとした裏話でした。
ページ的に少し早いですが、これで文学での言スペースはラストです！
おくちあい下さって ありがとうございました一!!!

...
WA-

WAIT
!!!

AH...
JUST THINKING ABOUT SOME-THING..
WHAT'S WRONG, ERI? WHY ARE YOU SO GLOOMY?
HUH?
1—6
(CHATTER)
(CHATTER)
=3
Fwoosh
SFX FOFS UP
SURPRISED
...
ERI-CHAN
...
...WHAT IS IT THIS TIME?
...
You're looking so gloomy.
Sorry for upset-ting you
YEAH.
...MARIN?! ARE YOU BACK?!!
WAH!!! I'M SO GLAD!!
I was worried!!

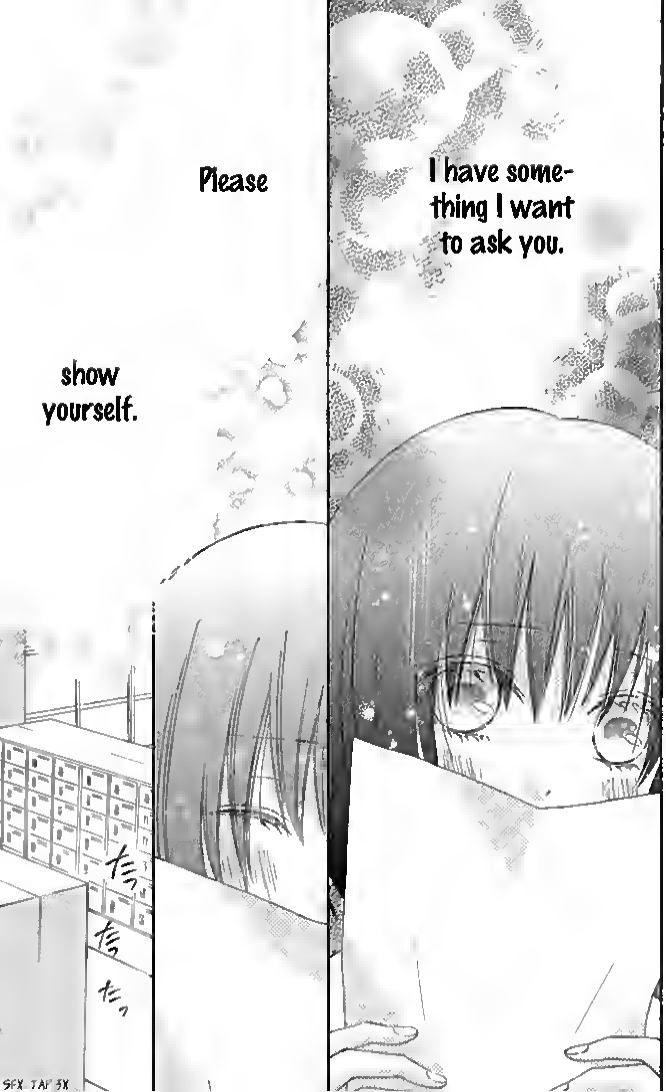
HUH?
TAKE HIM WITH HER?
SO SCARY!
AFTER THAT SHE DISAPPEARED SOMEWHERE AND I CAN'T FIND HER.
... MAYBE SHE WAS SERIOUS ...
WHAT SHOULD I DO?
WHAT WILL YOU DO?
IF I DIDN'T SHUT MYSELF IN...
She wouldn't have been pulled inside me.
... I'LL TRY TALKING TO HER

I WON'T
LET HER TAKE HORI-KUN.
SO, ERI-CHAN, IF YOU SEE REI-CHAN, CALL ME!!
I WOULD, BUT YOU KNOW I CAN'T SEE HER.
You're panicking. Please calm down.
It'll definitely be okay.
Rei-chan will understand!!

SFX: EXHAUSTED
Hori-kun seems to be all right..
I'm glad...
SO, SHE HASN'T RETURNED, HUH?
A ghost
ANOTHER SLEEP-LESS NIGHT
Where are you...?
SFX: GLANCE

SFX WORRYING
Even if I was scared, I should have stopped her!
Aaah
SFX DING DONG
But he definitely thinks I'm weird now --
Rei-chan spoke her mind.
Chatter
Here pass out the printouts.
Chatter
HEY HORI
Flips
...
AH.
Rustle
HUH?
What?
I DON'T GET IT
IT'S NOTHING.

We're short one.
HERE.
ERM, SENSE-
SFX CLATTER
...
Hey, Rei-chan,
WE'RE SHORT ONE PRINTOUT.
SORRY


I have some-
thing I want
to ask you.
Please
show
yourself.

I need to hurry. P.E.'s starting soon...
Maybe... I should stop accepting odd jobs from now on.
SFX HUFF 2X
...HORI-KUN...
SAY,
YESTERDAY'S STORY...

SFX: BAM

HUH...?
Tap
Tap
Tap
WHO THREW IT?! THAT'S DANGE-ROUS!!
REI-CHAN ...

REI-CHAN, I
LOVE HORI-KUN.

...
EVEN THOUGH HE HURT YOU?
THAT DOESN'T CHANGE ANYTHING.
IT'S HARD TO SUDDENLY BELIEVE SOMETHING LIKE THAT.
AND
MY SITUATION WON'T CHANGE NO MATTER HOW I WISH IT OR RUN AWAY.
BUT EVEN WITH THIS TROUBLESOME PREDISPOSI-
TION,

EVEN SOMEONE LIKE ME
IS FREE TO LOVE, RIGHT?

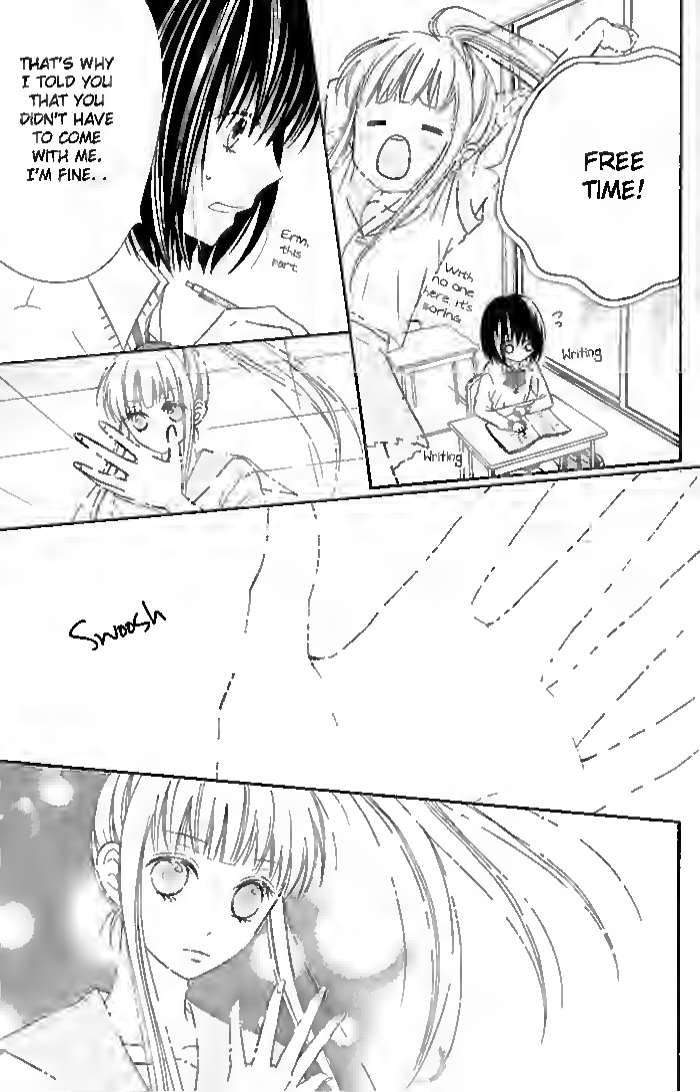
SO... IF YOU SAY THAT YOU'LL TAKE HIM AWAY...
Kya
JUST AS EXPECTED FROM MARIN! WELL SAID!!!
That was great!
IT'S NOT LIKE I CAN ACTUALLY TAKE HIM WITH ME.
There's nothing to gain from it.
RE-
REI-CHAN...?
Rei-chan
IT WAS A PRETTY GOOD PERFOR-MANCE, RIGHT?

...
A-
AND, TO THINK I WAS SO WORRIED!!!
?
?
You're awful!
I won't run away from it,
HORI-KUN,
WE'LL BE LATE.
That's right~
- A lesson? Ah! yeah.
..
even if my wish won't come true.
I won't let her out of my sight again.

I think
that's
enough.
*OLDER BROTHER
Uwah,
SO COLD.
WHY DON'T YOU CONSULT ME OCCASIONALLY?
IT DOESN'T CONCERN ANIKI*.
You're spacing out
THINKING?
HERE.

I HAVE A LOT TO THINK ABOUT, AND I FEEL LIKE MY HEAD IS ABOUT TO BURST
So annoying
Leave me alone
IT'S BECAUSE YOU'RE THINKING, RIGHT?
IF SOMEONE LIKE YOU TRIES TO USE THEIR HEAD, IT'S GOING TO BE BAD!
Just kidding
SEX IRRITATED
IS IMPORTANT, TOO.
GOING WITH YOUR GUT AND NOT THINKING
I won't regret it.

I'll speak my mind.
EH, NO WAY!
YOU'RE GOING TO SCHOOL ALREADY?
It's too early, isn't it?
I FORGOT MY HOMEWORK AT SCHOOL...
Clang
Even when it comes to falling in love.
Close
AH.


THAT'S WHY I TOLD YOU THAT YOU DIDN'T HAVE TO COME WITH ME. I'M FINE..
Erm, this part.
FREE TIME!
With no one here, it's boring.
Writing
Writing
Swoosh

EEH,
I THOUGHT YOU WANTED US TO BE TOGETHER
WAI~! I'M JUST WORRIED WHEN I DON'T SEE YOU...

あれこれ⑤

いつも仕事場にお菓子とか食べものをたくさん置いて自由に食べて下さい という仕事場なのですが やっぱり紙箱が汚れるのは大変！と、ウェットティッシュを置きました。

こんなかんじです。穴から一枚ずつティッシュが出てくるかんじ。これを使用しようとしたある日のアシさんの出来事。

中身が減っていたので数枚固まっていたようです。
ふたごと取れた… 苦しくなる程笑いましたw2人で。

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まりんとゆうれい
Final Step

Special Thanks

・マーガレット編集部様
・担当 沼本様
・前担当 中崎様
・唄野コトリ様
・大林桃子様
・斎藤実花様
・家族・友人
・読者の皆様

ありがとうございました!!

...YOU KEEP SAYING THINGS THAT DON'T MAKE SENSE
AND I DON'T GET ANY OF IT. YOU NEED TO LEARN TO TALK SLOWER.
LIKE,
...I
CAN'T BELIEVE IN THE EXISTENCE OF GHOSTS.
IF YOU STOP WITH THE RUN-ON SENTENCES AND LONG-WINDED THOUGHTS...

BUT...
I BELIEVE YOU,

...
THEY ALWAYS
SAID I WAS A STRANGE PERSON
...

FALLEN IN LOVE WITH SOMEONE LIKE YOU.
THIS'S THE FIRST TIME I'VE
CAN YOU REALLY BELIEVE SOMEONE LIKE THAT ...?
..IT CAN'T BE HELPED, CAN IT?

To think that this day would come,
when he takes the hand that I have stretched out to him.
Don't cry!
...SO,
IS NAKATSUGAWA HERE?
Y-..
YEAH, SHE IS...
She's starring here!

...
WELL, WHAT-EVER.
...
My days

I CAN'T SEE HER, ANYWAYS.
are filled with myste-rious things.

SFX TICK, TICK, TICK
SFX TICK TICK
... NOW
EVEN IF OUR EYES MEET ...
YEAH.
I DON'T HAVE THE POWER TO POSSESS YOU ANY-MORE.
SINCE THIS MORNING I'VE BEEN THINKING THAT IT'S ABOUT TIME,
since you two're to-gether now

WILL YOU REA-LLY
DIS-APPEAR NOW...?
...YOU'RE SO SILLY.
IT'D BE BEST IF I CAN SEE THE CONCLUSION OF YOUR HAPPY ENDING WITH MY OWN EYES!

...
REI-CHAN,
IF WE MEET AGAIN, WILL WE BECOME FRIENDS?
... HA.

No matter how many words I could think of,
I HATE WHEN IT GETS GLOOMY.
I WONDER THAT, TOO!! GO TO SLEEP ALREADY!!
it wouldn't be enough.
"Thanks, Rei-chan."

ZZZ
ZZZ
...
WHEN I'M
REBORN
THE
INSPIRATION
I GOT FROM
HER WILL BE
GONE...
I WON'T
REMEMBER
ANYTHING,
WILL I?
HOW I
AM NOW.
OUR
MEETING,
THE TIME
WE SPENT
TOGETHER,
AND WHAT
WE TALKED
ABOUT
...

...
BUT
YOU'LL FIND ME, WON'T YOU,

and our foolish conversation

a Rei-chan that wasn't see-through

Such a dream-like dream.

That night I dreamed about

MARIN?

HEH?
SHE DISAP-PEARED?
YEAH.
WHEN I WOKE UP.
I COULDN'T EVEN SENSE HER ANY-MORE
STARE
YOUR EYES AREN'T SWOLLEN.
?

I'D DECIDED NOT TO CRY, BUT
I WANTED TO TELL HER NOT TO GO
BECAUSE I WENT TO SLEEP BEFORE SHE DISAPPEARED
HMPH
OH MY!!
WHAT IS IT WITH YOU TWO... HAVING A SECRET TALK??
OH MY, HOW DID YOU TWO GET SO CLOSE WHILE WE WEREN'T LOOKING??
Ooh, so sus~ Hotous~
Finally??
GRIN
GRIN
SFX: OH.
SFX: TURN
Is it opening? The entry room?

Ever since I was little,
my existence was inter-twined with another's, ones other people couldn't see.
Uwaah!!!
SAY WHATEVER YOU WANT!
For realz
Encore!
Shut up I won't do it again

the time that she was by my side.
After they left, I couldn't see them anymore,
but I'll never forget
Naka-tsugawa Rei -
a strong, gentle, and kind ghost.

Shoujo Sense

SFX RUSTLE
KYAA!
SFX CAW 2X
ARE YOU ALL RIGHT?
YEAH ...

DO YOU HATE CROWS?
YES.
WHY?
I DON'T KNOW WHY...
BUT YOU KNOW,
MAMA ALWAYS LAUGHS AT MY HATRED OF CROWS.
SFX OPEN
MAMA,
I'M HOME !!

WELCOME BACK,
SUZU.

WAAH! IT'S MAMA'S FAMOUS CHEESE-CAKE!
BECAUSE IT'S PAPA'S BIRTHDAY TODAY.
YAY!
〈END〉

あれこれ⑥

本編後なのど書いちゃいますが、最終回はかなり前から決めていて 初代担当Kさんとネタ合わせで話した事があります。

こうして"鈴(スズ)"が誕生しました。まりんの霊感はなくなっているとしても、生まれた時、何となくこの子はと気付いたんだと思います。第六感ですかね。

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Lately,
Hori-kun's been
strange.
SFX: DAZED
ぼ～
...That's
what I, Misaki-kun, as his friend, think.
まりんとゆうれい
～番外編 男子3人友情ed～
EXTRA STORY - 3 BOYS' FRIENDSHIP

Eh, wait you're going?
As I said that place is!
FOR SOME REASON, I'VE SEEN THAT PERSON GAZE OFF INTO SPACE A LOT LATELY
YEAH WHAT'S THE MATTER?
Misaki-kun..?
HEY.
SFX SMACK
SFX DAZED
HOW LONG ARE YOU GOING TO LOOK SO GLOOMY?
IF SOMETHING'S BOTHERING YOU, JUST SPIT IT OUT.

...I HAD A FIGHT WITH MY GIRLFRIEND.
Huh?!
AGAIN?!
DIDN'T YOU FIGHT THE OTHER DAY, TOO?
EAVESDROPPING
LATELY, WE'VE BEEN FIGHTING A LOT.
FOR SOME REASON...
I HAVEN'T BEEN ABLE TO KEEP UP WITH HER LATELY.
LAST TIME, WE WERE GOING TO MEET, BUT
ALL THE CLOCKS IN MY HOUSE STOPPED WORKING!
So we fought
ALL OF THEM?!
That happens?!

SAY
IT MIGHT BE POSSIBLE FOR A GHOST TO BE ABLE TO PICK A FIGHT
?!
FOR A WHILE, I'VE BEEN SENSING SOMETHING LOITERING AROUND
in this area
DOES THAT HAVE ANY CONNECTION TO...?
The investigation begins!!!
MISAKI

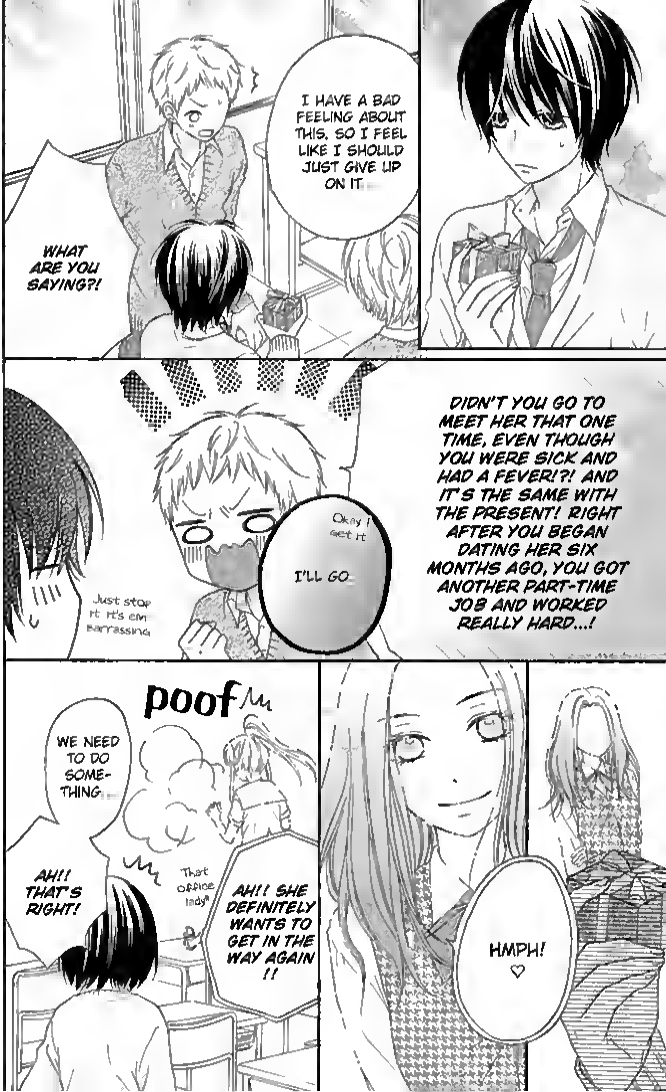
SFX CRACKED
THIS IS THE CD I BORROWED!
OH.
パキッ
WAI-! IT'S BROKEN IN HALF!!
In two equal parts!!
Eh?!
THERE WASN'T ANYTHING WRONG WITH IT EARLIER -
WE MADE MACAROONS, I'LL GIVE YOU SOME!
Eh?
REALLY ?
T-
THEY'RE SALTY!!!
What was that?!
Eh?!
THE OTHERS WERE FINE...
munch
DO WE HAVE P.E OUTSIDE TODAY?
LET'S GO, MISAKI
I wonder what we'll be doing.
YEAH
WHAT?! MY SHOE STRINGS ARE MISSING!!
Why?!
AHA-HA!
パコーン
SFX GONE

MISAKI-KUN IS REALLY UNLUCKY!!!
float
JUST WATCHING HIM TODAY HAS MADE ME DEPRESSED...
IS IT JUST BAD LUCK, OR IS IT...?
HMMM...
WHAT DO I DO NEXT...?

I WANT TO TROUBLE HIM MORE!
Something's attached!!
In more ways than one!
An office worker?!
I found you!!!
IS IT YOU!?! ARE YOU THE SPIRIT THAT'S BEEN WANDERING AROUND LATELY?!
WAH!! THAT SURPRISED ME!
You're the same as me!
GRAB

SFX CATCH
!!!
OH, IS IT ABOUT THESE?
STOPPING CLOCKS, TAKING SHOE STRINGS...
FLOAT...
Were there strings floating in the air just now?
Eh? You must be imagining it
WHAT ARE YOU TRYING TO ACCOMPLISH?
I-I WILL GO RETURN THESE...
secretly...
NOTHING? I JUST WANT TO TROUBLE THAT BOY
SFX HEHE

I CAN'T GET ENOUGH OF THAT HEART-SQUEEZING FEELING, LOOKING AT THOSE SPARKLING EYES... THAT PAINFUL FEELING...
pant
pant
BECAUSE THE TROUBLED FACES OF CUTE BOYS
ARE THE BEST!!!
JUST LIKE A PUPPY WAITING ALL ALONE FOR ITS' MASTER TO COME HOME ...
...
...
...
!!...
TEXT SO SHE'S A SADIST ?
SAY, MISAKI,
YOU'RE MEETING UP WITH YOUR GIRLFRIEND TODAY, RIGHT? TO GIVE HER THAT PRESENT ?


I HAVE A BAD FEELING ABOUT THIS. SO I FEEL LIKE I SHOULD JUST GIVE UP ON IT...
WHAT ARE YOU SAYING?!
DIDN'T YOU GO TO MEET HER THAT ONE TIME, EVEN THOUGH YOU WERE SICK AND HAD A FEVER!?! AND IT'S THE SAME WITH THE PRESENT! RIGHT AFTER YOU BEGAN DATING HER SIX MONTHS AGO, YOU GOT ANOTHER PART-TIME JOB AND WORKED REALLY HARD...!
Okay I get it
I'LL GO...
Just stop it it's em barrassing
poof
WE NEED TO DO SOME-THING...
That offline lady!!
AH!! THAT'S RIGHT!
AH!! SHE DEFINITELY WANTS TO GET IN THE WAY AGAIN !!
HMPH! ♡

FROM WHAT YOU'VE SAID,
AND?
IT SOUNDS LIKE SOMEONE'S TRYING TO GET IN MISAKI'S WAY.
YES!! I OVERHEARD A CONVERSATION...
THAT'S HOW SHE'S EXPLAINING IT
WHY ARE YOU COMING WITH US, THOUGH?
I'M WORRIED...
about it.
You don't need to guard us.
NOTHING'S HAPPENED YET, SO...
FALL!!!
YOU'RE IN THE WAY, LEAVE!
Mama, the bucket fell downstairs!
Hm?!

SFX: PISSED
イラ!!
... IF YOU'RE GOING TO INTERFERE, I'M NOT GOING TO RESTRAIN MYSELF!
flying
blah!
hum hum
SFX: SWOOOSH
ヒュ"
AH!
SFX: PUSH!!
ドキ
>>>>>>
WATCH OUT!!!
!!

SFX SWOOSH
!
AAH!! EH MOSQUITO!! THERE WAS A MOSQUITO
NO, THERE WASN'T !! Even if there was that was over-kill!!
A-are you all right?!
WHAT ARE YOU DOING!?!
BUMP
WATCH OUT!!!
SFX BAM!!
WAAH !!
SFX THUD
HEADS UP!!
SFX RUSTLE
BAM
RATTLE
BANG
clang!!
Ah, there was some-one there?
GOT DIRTY

I'M SORRY
What were they again?
IT SEEMS THAT, THANKS TO YOU, WE WERE ABLE TO AVOID TERRIBLE THINGS...
It would be bad if my eyes met those of the person behind you!!
I CAN'T I'M SORRY, I'M SORRY
HEY, LOOK AT ME WHEN I'M TALKING TO YOU!!
SFX HUFF 2X
SFX MAP
This is just between us!!
HEY! I'LL TELL YOU SOMETHING GOOD
Right!!
..!

TEXT WHAT DID YOU SAY?!
poof!!
なんだって!?
EARLIER, I SAW AN UNBELIEVABLY HANDSOME GUY WALKING OVER THERE AND I THINK HIS TROUBLED FACE WAS SPLENDID!
Well
THAT WAS EASY!!!
See ya
So fast?!
Uh.
NO WAY... THANKS!
at his girl friend's house.
H-HEY, MISAKI'S ARRIVED
TODAY'S... THE SIX MONTH ANNIVERSARY OF WHEN WE STARTED DATING, SO,
here!

ME, TOO.
EVEN IF WE FIGHT, I ONLY HAVE YOU, KEN-KUN.
THANKS, EVERYONE!
From then on,
IT PISSES ME OFF...
HEY!
Misaki-kun always looked very happy
EXTRA STORY - 3 BOYS' FRIENDSHIP / END
SFX: TATTERED

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Shoujo Sense

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まりんとかれり

Extra Story--
Hori's Observations of Marin

My impression of her from our first conversation.
DATE ME! ♡
CAN I KISS YOU?
GOT KISSED ANYWAY
SFX: SHOCKED
DON'T GET CLOSE TO ME EVER AGAIN.
"What's with her?"
SFX: STRAIGHT-FORWARD

My impression of her before we talked was that she was "quiet and docile"
THEN, QUESTION 4 WATASE
EH...
AH ERM
RAISE HAND
SEN-SEI!
THIS PROBLEM IS WRONG!
But then,
XXX IS OOO, BUT HERE, ΔΔΔ IS THE RIGHT ANSWER.
AND, ON TOP OF THAT,
this and that
occasionally something happened...
GHOST WRITE

Strange girl.
dong dong...

SFX DROP
カランッ
AAAH!!
Ah-ah outside...
...
?
?!
...
It seems that she's fine with high places.
That surprised me.
This is the 2nd floor
SFX CLIMB

SAVE ME, PLEASE
TREMBLE
S-SA-
pause
?
TREMBLE
TREMBLE
TREMBLE
HUH?!
TREMBLE
TREMBLE
T-THAT'S WRONG... IT WASN'T ME.
WHY DO I HAVE TO GO THROUGH SOMETHING LIKE THIS?!
AS IF I KNOW!!
!?
YOU CLIMBED OUT THERE BY YOURSELF!
I-I'M BAD WITH HIGH PLACES I CAN'T...
...As I thought,

SFX THUD
!!
HO-HORI-KUN !!!
I-I'M SORRY!!!
MY LEG GOT A BIT
twisted
Worry
ARE YOU ALL RIGHT?! ARE YOU ?!
Worry
I really don't get her.

But, well,
she always seems so desperate.
I got involved with her few months ago.
but she's strange.
I won't tell her to not come near me again.

Extra Story - Hori's Observations of Marin / END

最後に

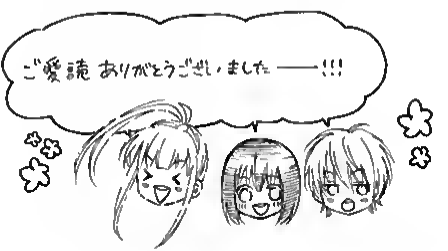
さて、最後になりました。

えっと、実はこの"まりんとゆうれい"は自分が思っていた以上に長く描かせて頂くことが出来ました。

これは、読んで下さった皆様のおかげです!!

夢だった連載、コミックス、それをこうして手に取って頂けて本当に嬉しい幸せです!!

また、こうしてお目にかかれますように



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まりんとゆうれい

3巻

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